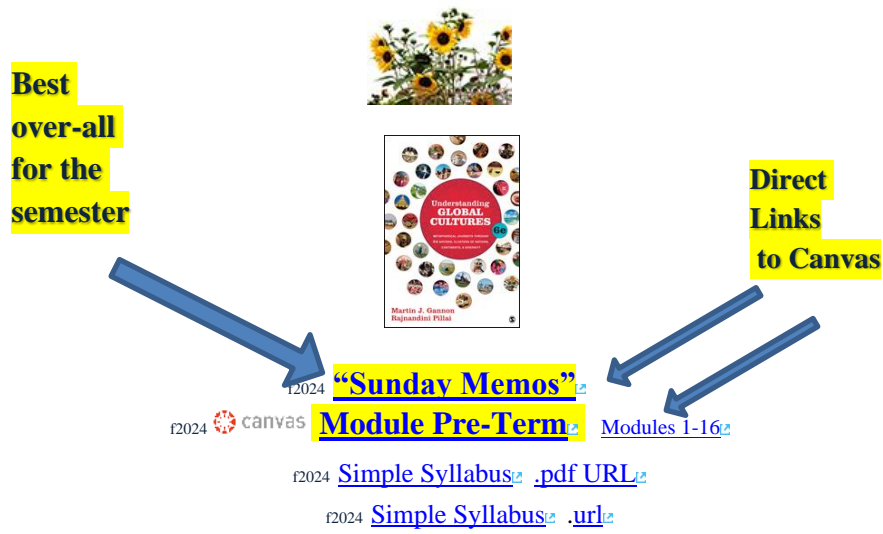


UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
11 August 2024



[Tim Roufs](#) at the TimHotel Tour Eiffel, Paris

Greetings!

1.0 **What's
Happening?**



Food in the News

5.0 **Other
Assignments**

9.0 (optional)
For Fun Trivia

(optional)
Live Chat
Tuesday 7:00-8:00 p.m.

2.0 **Video
Explorations**

6.0 ***Exams**

10.0 (optional)
Extra Credit

(optional)
**Questions /
Comments**

3.0 **Slides**

7.0 **Project**


11.0 (optional)
Other

**The Canvas
Course
Management
System**

“Simple Syllabus”

4.0 **Textbooks**

8.0 **Discussion**

(click links for details)
 = leave page

Canvas Modules

Items DUE this week:
*enter on-line
**upload file

Welcome to Anthropology 3635

Anthropology of Europe

**This will be a great course, and a great experience.
You will see. . . .**

1.0 What's Happening?

Please read this to the end. *Reading it will save you a lot of time and trouble in the long run.*

About the Anthropology of Europe course . . .

Some people like to procrastinate. Others like to arrive early to a party, and in some ways those folks are “pre-crastinators”.

Classes officially start on Monday, the 26th of August 2024.

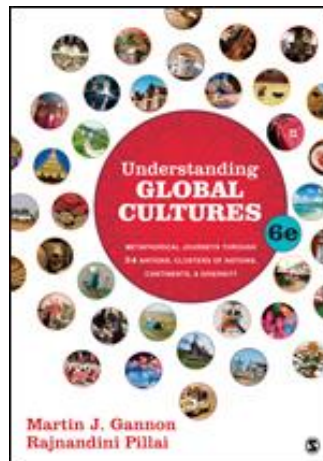
I am sending this note out early to make it more convenient for the pre-crastinators **to order the textbook on-line** (if that is an attractive option for you), and / or to let you get started reading **some of the interesting materials that we have for the class** (if you are the kind of person who likes to do that sort of thing).

Or you might want to start watching one or other of the internationally-**award-winning films and videos** that we have lined up for the class.

If neither of these options applies to you, and you just feel like a little more Yuletide procrastination is in order, just relax and enjoy the great winter wonderland weather—wherever you happen to be, and enjoy the rest of your break.

Either way, with all of the global goings-on about inflation, supply chain problems, warfare in Ukraine and Gaza, and the like, you might want to get a head start in at least **ordering your textbook**—a textbook that’s actually fun to read (well, at least it is after you get past the first chapter). . . .

Textbook



Detailed Information on the Textbook is Here . . . [↗](https://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#title)

<https://www.d.umn.edu/cla/faculty/troufs/anth3635/cetexts.html#title> [↗](#)

[click ↑ here]

(It’s expensive, so consider renting one, or buy a used copy; **exams are open-book**, so you should have a copy. We’ll be using this text again the Fall in ANTH 1080 Global Cultures so there should be a local market for used copies.)

Other Things that You Might be Curious about . . .

click on the items for more information . . .

links may or may not work on your cell phone

Interest in World Cultures—and Especially the Peoples and Cultures of Europe—has Never Been Greater

You can see that in the news and editorial pages of the weekly papers and the other news media, even apart from COVID having taken hold in virtually every country of the world in the last couple of years, and the war in Ukraine and Gaza affecting much of all we do.


And people in countries from Europe and around the globe focus on what's happening in America.

We'll have a look at European Cultures, as well as at the folks in European Cultures looking at us.



Lots of things are happening on the European front . . . virtually every day.

One of the best sources for up-to-date news on Europe is [BBC News Europe](#). I also like [The Telegraph](#) and, to balance things out, [The Guardian](#) (UK Edition), and [The New York Times](#). They all regularly carry interesting and important articles on happenings in Europe. And we'll be looking at some of those sources in class.

The canvas Course Management System

I am looking forward to “meeting you” in class as we begin our anthropological journey into Europe. In the meantime, at your leisure, you might want to peruse the information in **your**  **canvas folder** at

[<http://canvas.umn.edu/>](http://canvas.umn.edu/).


If you are new to the  **canvas** course management system don't worry too much about that.  **canvas** has a very good orientation tutorials.

 **canvas** is at [<http://canvas.umn.edu/>](http://canvas.umn.edu/)

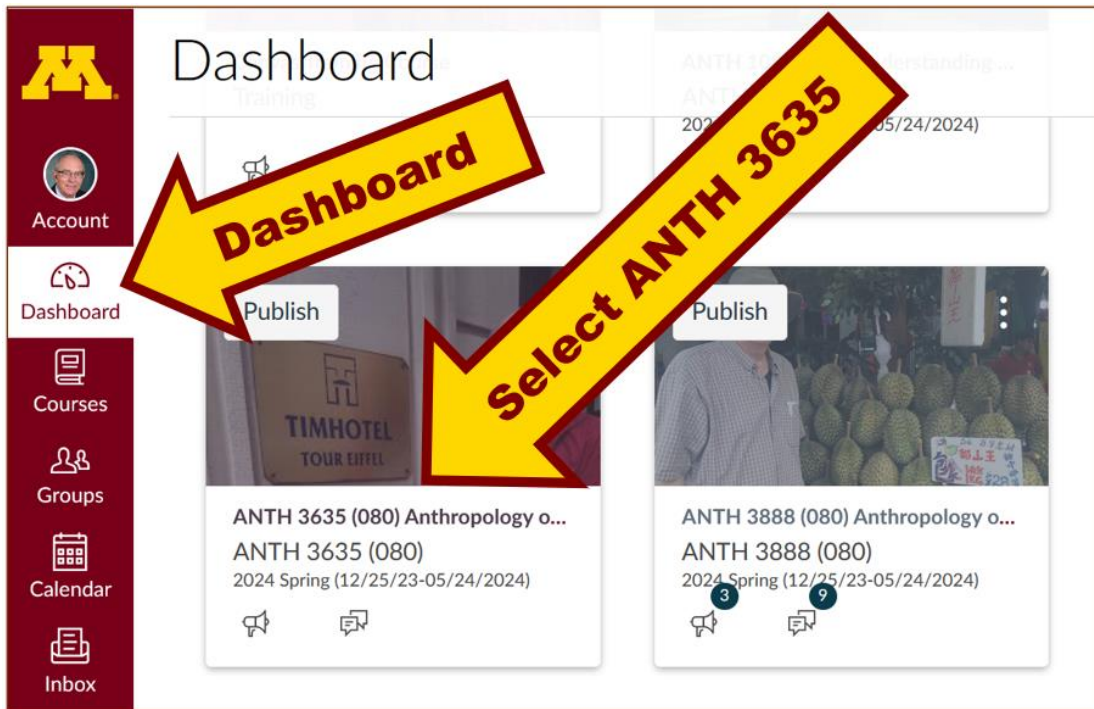
The Canvas Student Guide / Overview / Tour can be very helpful.

[Student Guide](#) -- written guides with step-by-step instructions for Canvas tools

[Canvas Student Overview](#) (6:47 min)

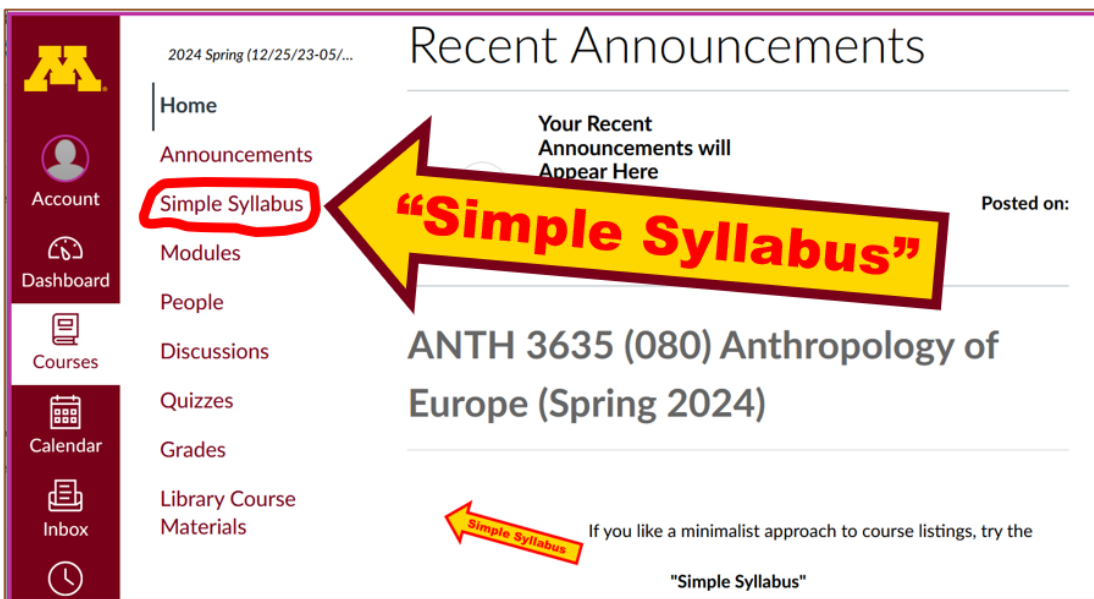
Open your  **canvas** folder at <https://canvas.umn.edu/> and select ANTH 3635 Anthropology of Europe (fka Peoples and Cultures of Europe) from the **Dashboard . . .**

REM: Links on screenshots are not "hot" (active)



Try the  canvas "Simple Syllabus" to see if you like that approach . . .

REM: Links on screenshots are not "hot" (active)

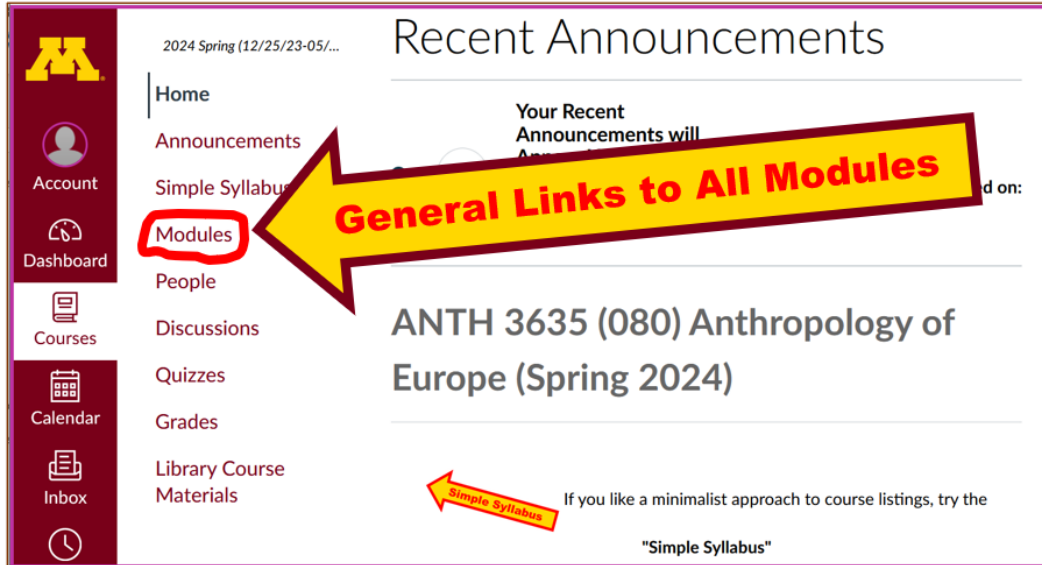


f2024 [Simple Syllabus](#).pdf URL

f2024 [Simple Syllabus](#).url

Then **Use the**  **canvas Modules** feature to start out . . .

REM: Links on screenshots are not “hot” (active)



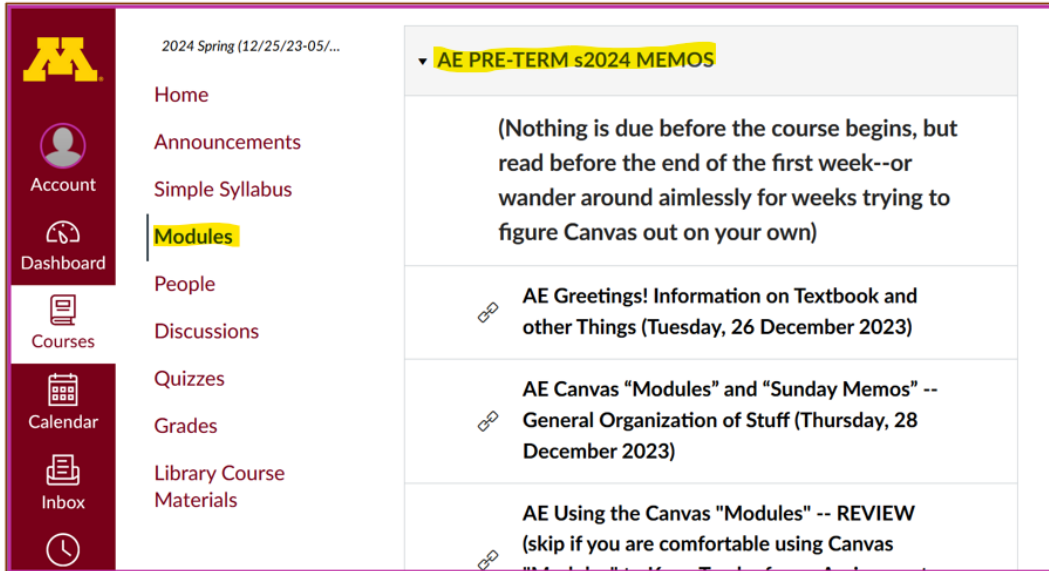
Direct links to **the**  **canvas Modules** are also on each “Sunday Memo” . . .

REM: Links on screenshots are not “hot” (active)



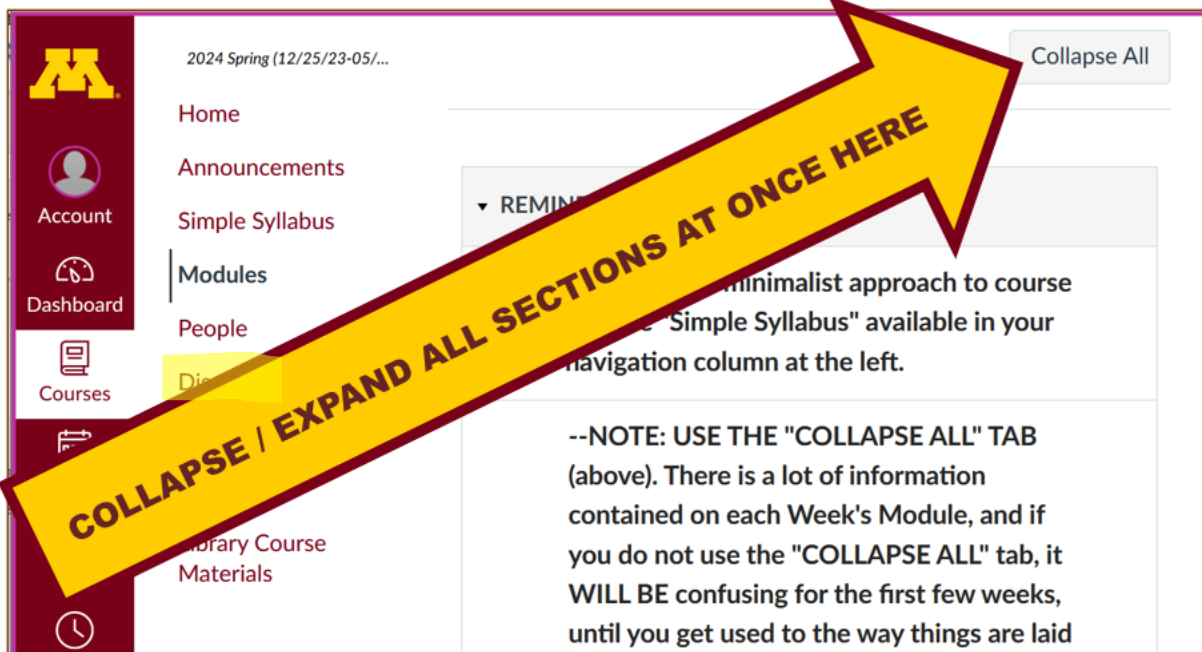
Your  **Pre-Term Modules** will look something like this . . .

REM: Links on screenshots are not “hot” (active)



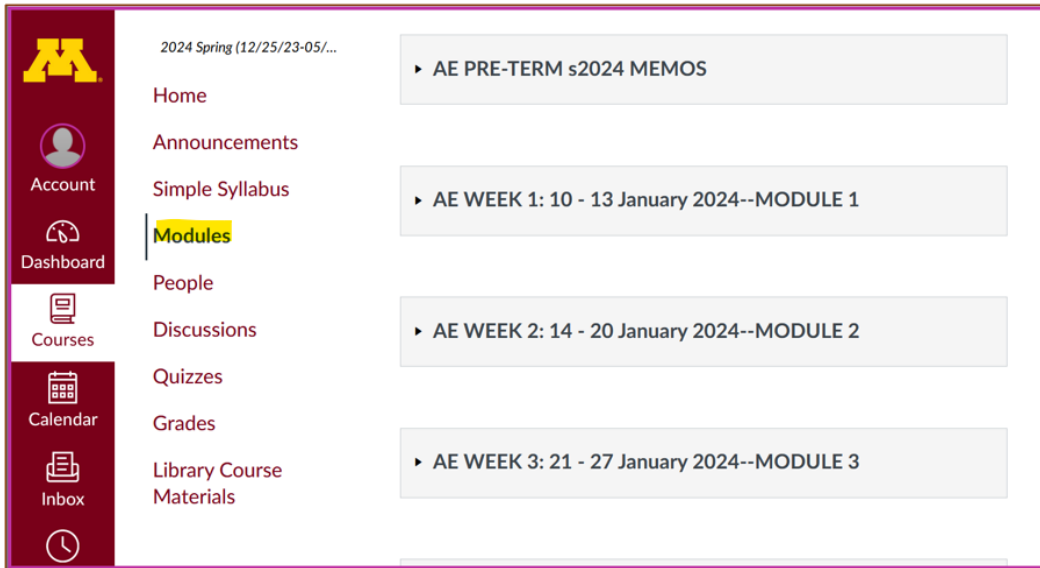
Suggestion: **To de-clutter your screen use the “Collapse All” Modules** feature (in your Modules folder) . . .

REM: Links on screenshots are not “hot” (active)



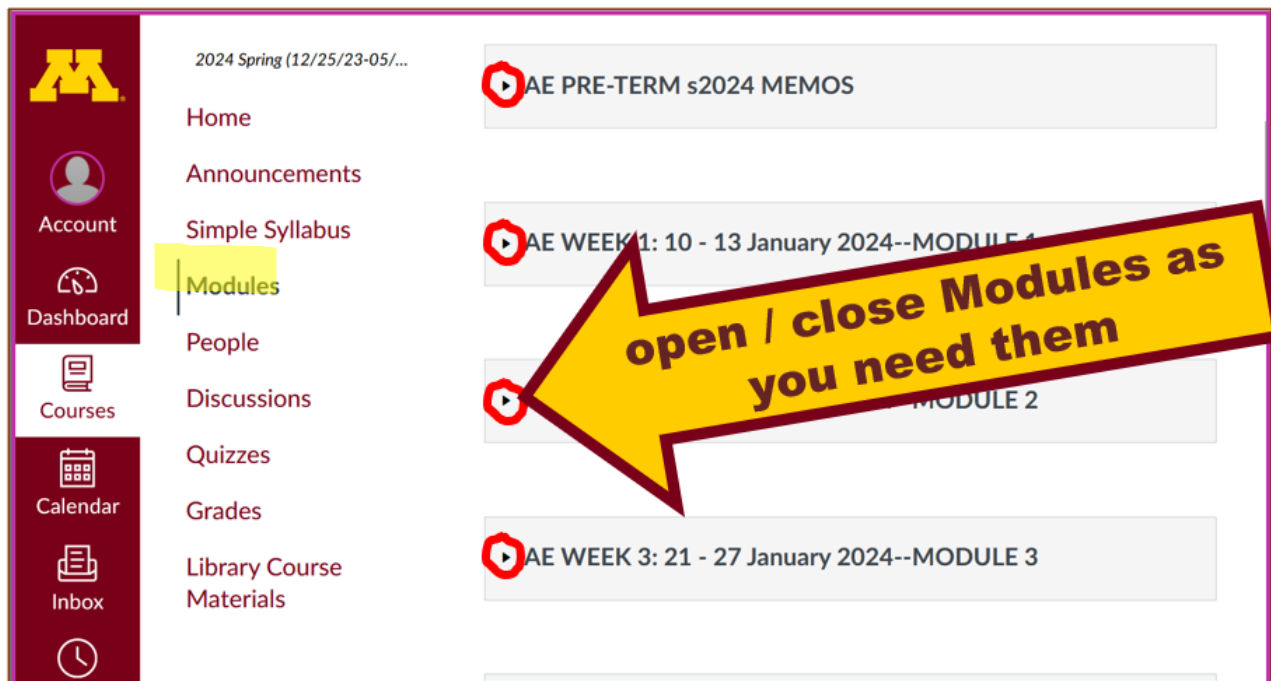
Suggestion: **And your Modules page will look like this . . .**

REM: Links on screenshots are not “hot” (active)



Suggestion: **Then open each Module one-by-one as you need it/them . . .**

REM: Links on screenshots are not “hot” (active)





Thanks / Questions / Comments?

So once again, welcome to ANTH 3635 Anthropology of Europe. This will be a great course, and a great experience. You will see. . . .

Thanks for signing on for the Anthropology of Europe.

If you have any questions, please do not hesitate to e-mail troufs@d.umn.edu.

Best Warm Wishes for the rest of your break,

Tim Roufs

<http://www.d.umn.edu/~troufs/> 

<https://umn.zoom.us/my/troufs> 

[other contact information](#) 

P.S. Again, if you are new to the  canvas course management system don't worry too much about that.  canvas has a very good orientation tutorial.